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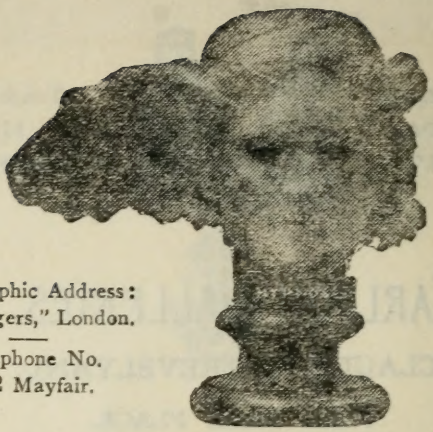

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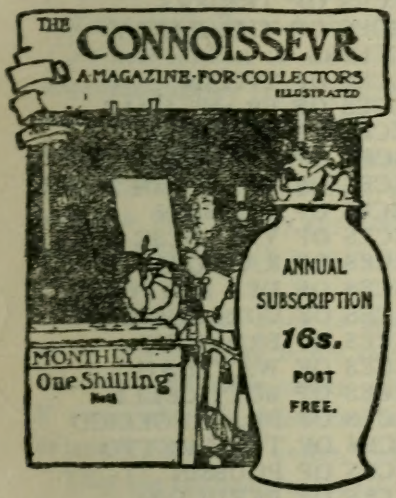

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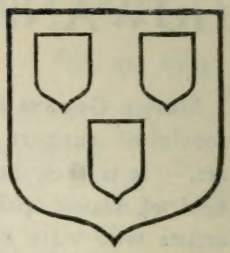

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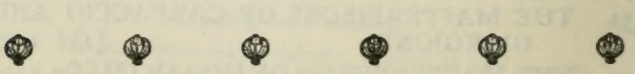

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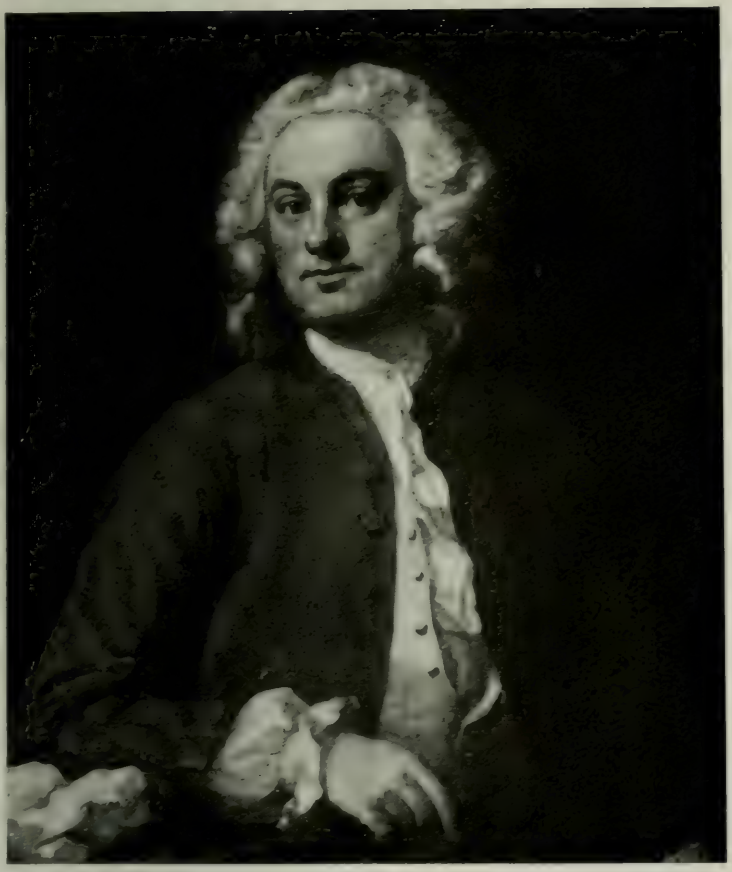

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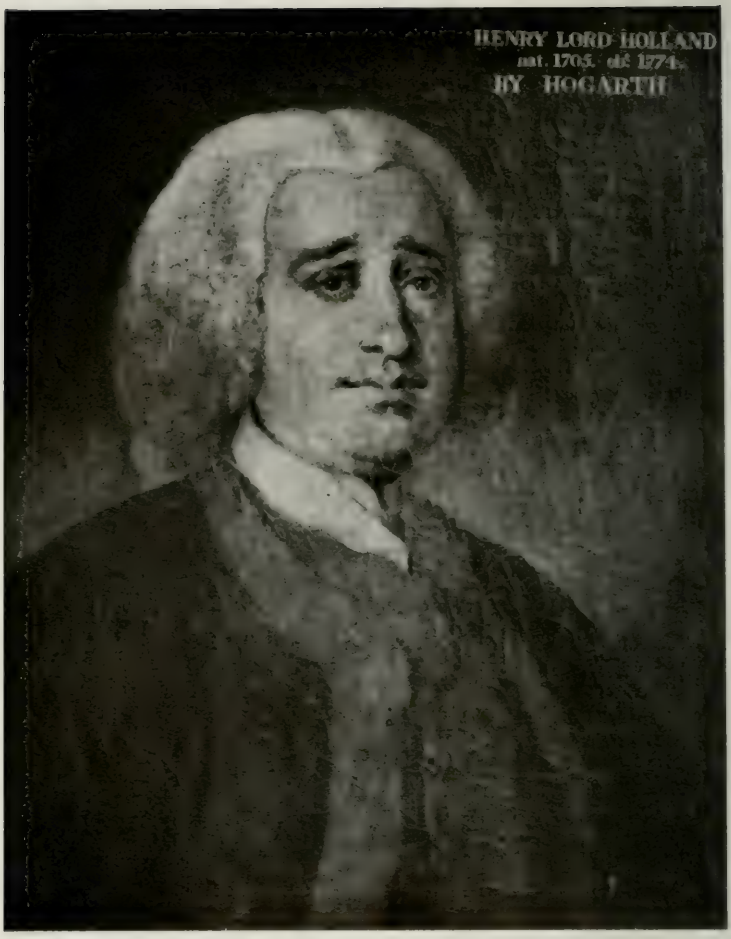

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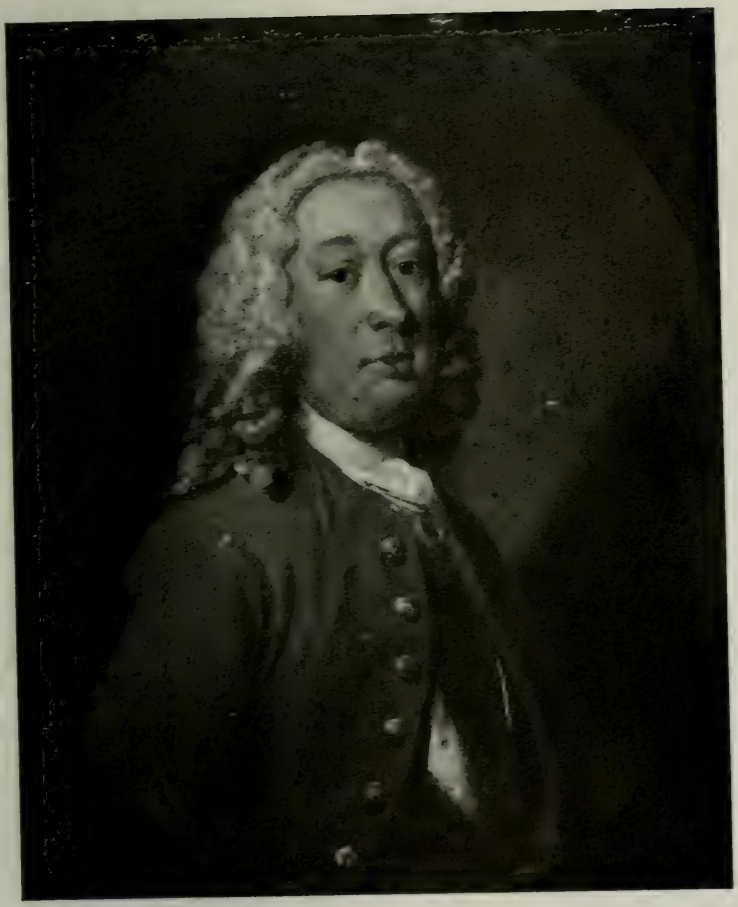

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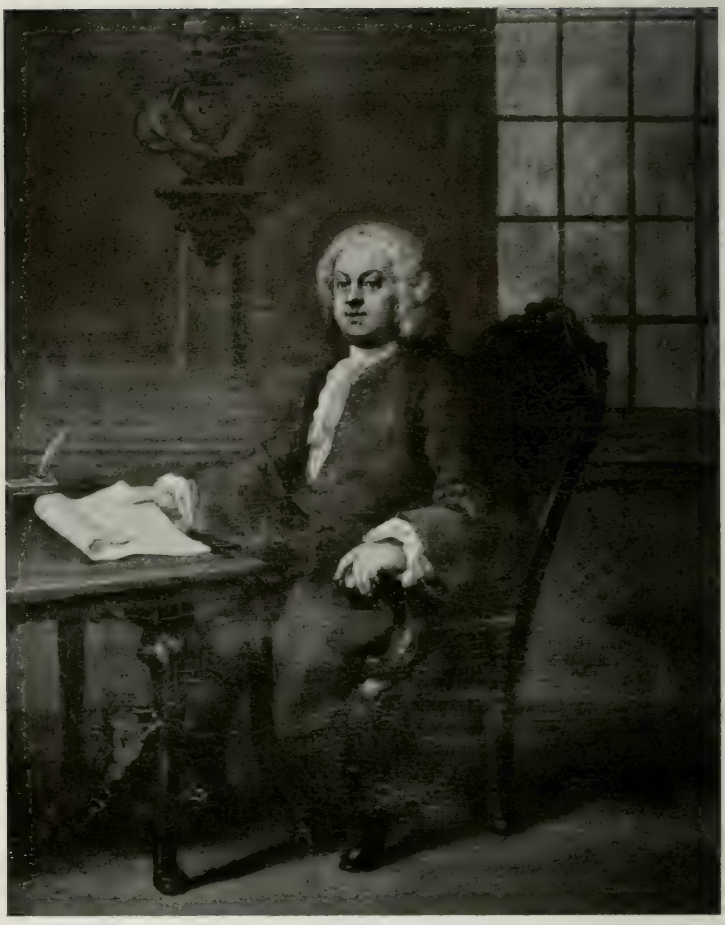

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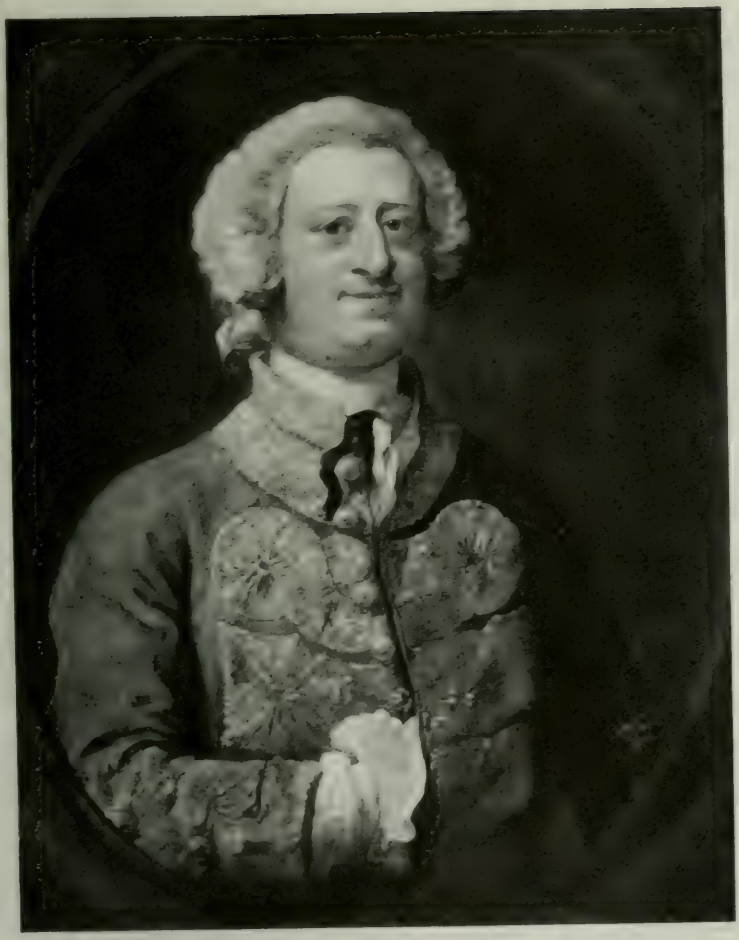

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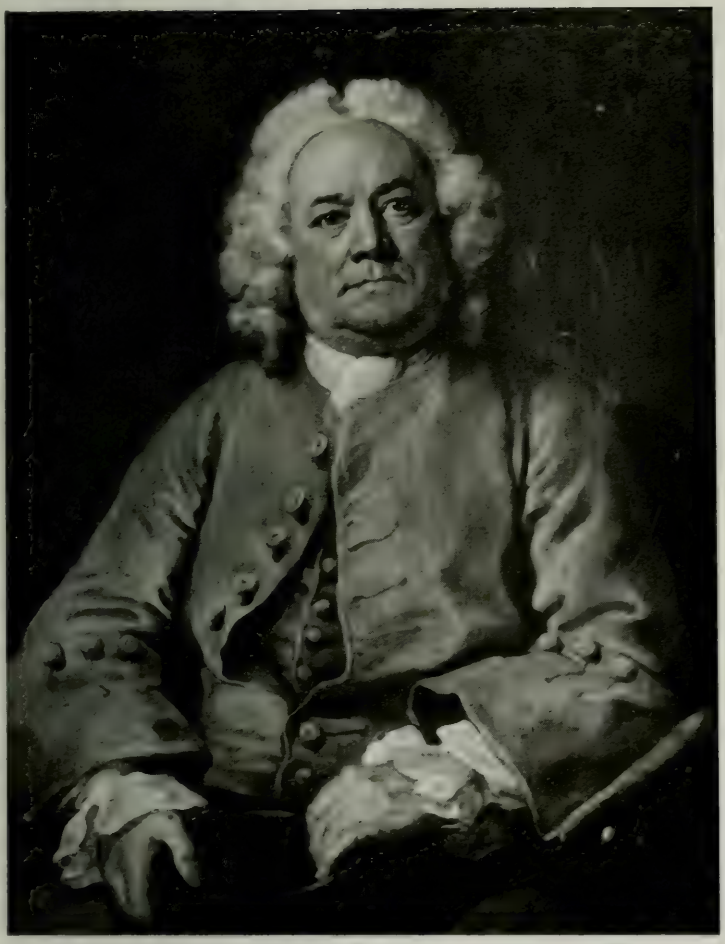

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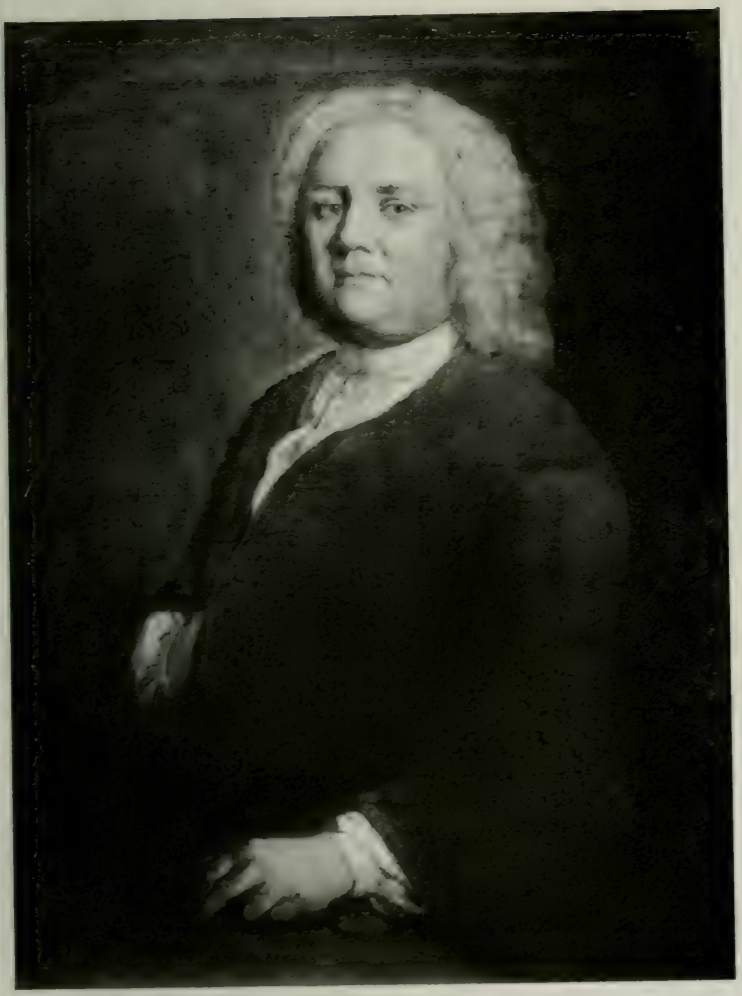

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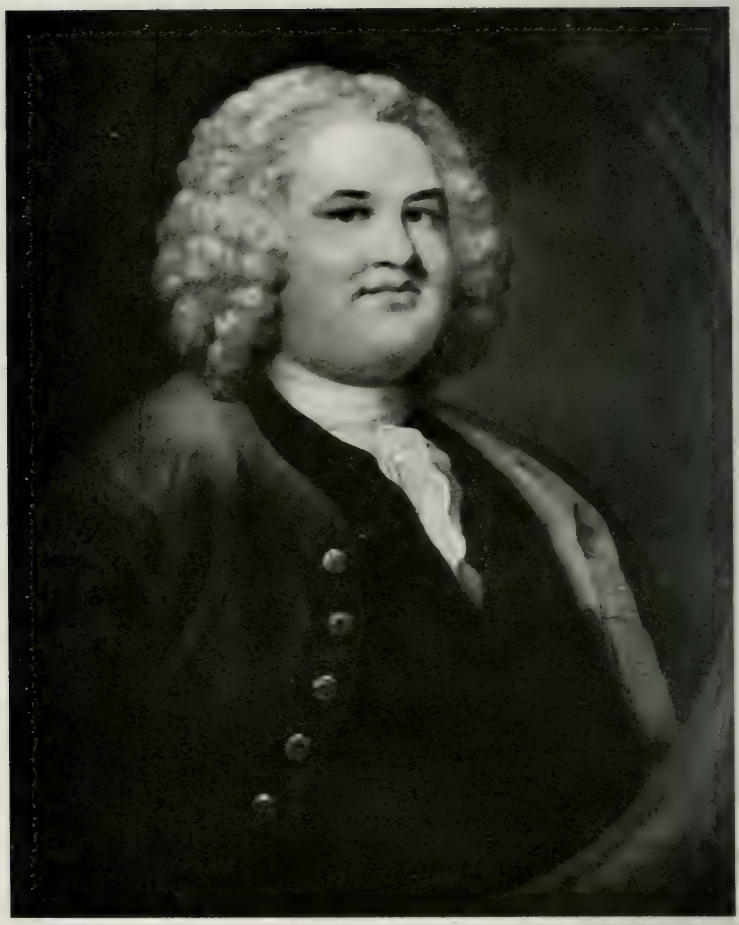

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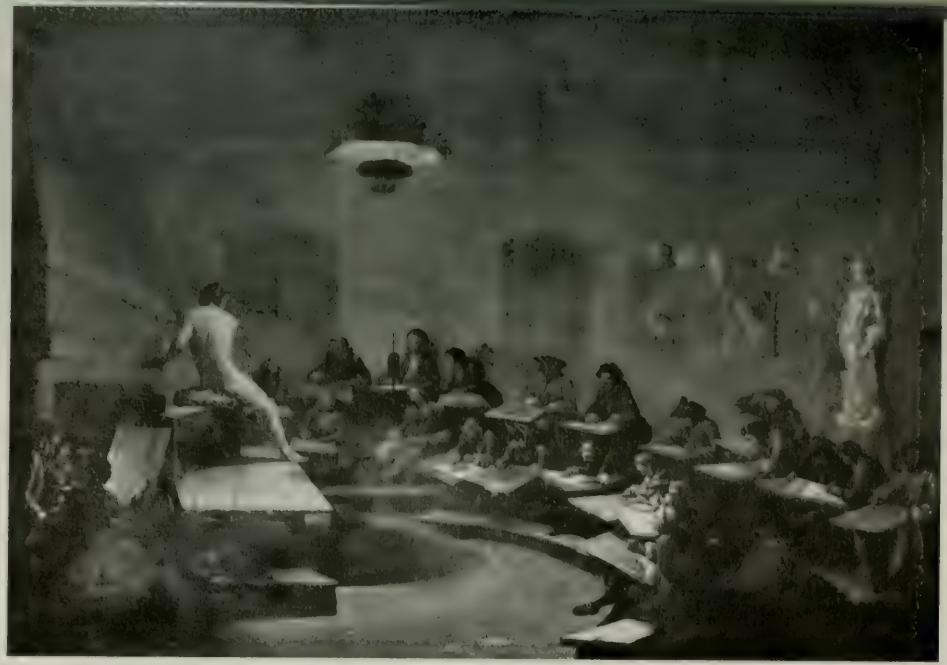

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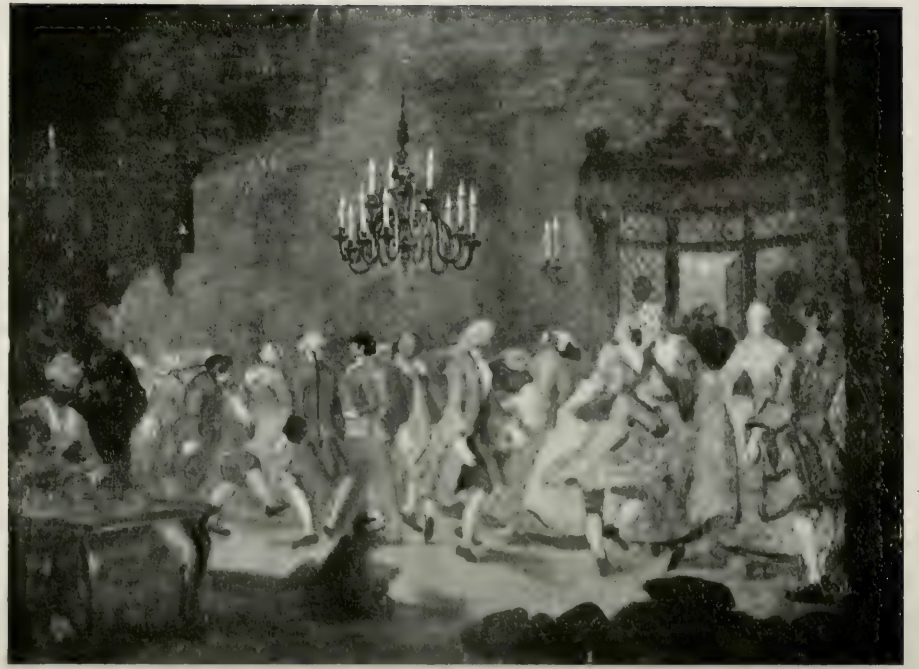

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Facs = Facsimile (28″ × 20½″)	-	,,	30/-
E = Extra (34½″ × 26″)	- -	,,	50/-

Average Dimensions are quoted.

In ordering it is essential that both Gallery and Order Number are stated as well as the Size.

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, 1/
Portrait of a Lady. - - - -	Bowes Museum, Barnard Castle	Q	10 in. by 8 in. Plat. 2/	
Orator Henley christening a Child.	British Museum, London	Q	Platinotype at 2/	
George Arnold. - - - - -	Fitzwilliam Museum, Cambridge	Q	12 in. by 10 in. Plat. 2/	
Miss Arnold, - - - - -	,,	Q	,,	
Dr. Hoadly, - - - - -	,,	Q	,,	
A Musical Party, - - - -	,,	Q	,,	
Marriage-à-la-mode—				
I. The Marriage Contract, -	N.G., London	Q 10	F R I	F
II. Shortly after Marriage, -	,,	Q 11	F R I	F
III. The Visit to the Quack Doctor, - - - - -	,,	Q 12	F R I	F
IV. The Countess's Dressing Room, - - - - -	,,	Q 13	F R I	F
V. The Duel and Death of the Earl, - - - - -	,,	Q 14	F R I	F
VI. The Death of the Countess,	,,	Q 15	F R I	F
A Family Group, - - - - -	,,	Q 16	F R I	F
Sigismonda mourning over the Heart of Guiscardo, - -	,,	Q 17	F R I	F

Title.	Gallery.	No	Size.	Permanent Prints, 1/
Portrait of Quin, the Actor,	N.G., London	174	F R	F
The Shrimp Girl,	,,	18	F R	F
Portrait of Hogarth's Servants,	,,	Q 19	F R I	F
Calais Gate,	,,	20	F R	F
Self-Portrait,	,,	Q 75	F R I	F
Portrait of Miss Fenton, the Actress, as "Polly Peachum," in the "Beggars' Opera,"	,,	Q 76	F R I	F
Portrait of Hogarth's Sister, Anne (Mrs Salter),	,,	1014	F R	F
Portrait of Hogarth's sister Mary,	,,	H	F	
A Scene from the Beggar's Opera,	,,	H	F R	
Lord Lovat,	N.P.G., London	Q	Platinotype at 2/	
Self-Portrait,	,,	Q	,,	
House of Commons Committee,	,,	Q	,,	
The Election—				
I. The Entertainment,	Soane Museum	Q	Platinotype 2/	
II. Canvassing for Votes,	,,	Q	,,	
III. Polling,	,,	Q	,,	
IV. Chairing the Member,	,,	Q	,,	
The Rake's Progress—				
I. The Heir,	,,	Q	,,	
II. The Levee,	,,	Q	,,	
III. Orgies,	,,	Q	,,	
IV. The Arrest,	,,	Q	,,	
V. The Marriage,	,,	Q	,,	
VI. The Gaming-House,	,,	Q	,,	
VII. Prison,	,,	Q	,,	
VIII. The Mad-House,	,,	Q	,,	
The Dance from "The Analysis of Beauty,"	S. London Art Gallery	Q	12 in. by 10 in. Plat. 2/	
Garrick and his Wife,	Windsor Castle	36	F R	F
The Mall,	,,	37	F R	F

PRIVATE COLLECTIONS.

Family Reunion,	Cook	U	F at 5/	
Portrait of a Woman,	,,	U	F at 5/	
Self-Portrait,	Murray	U	I	
The Denunciation (Woman swearing a Child),	,,	U	I	
Fishing Party,	,,	U	F at 5/	

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IV.—He is arrested for debt.

V.—He marries an old maid for her money.

VI.—He loses his money in a gambling-house.

VII.—He is sent to prison.

VIII.—He dies in a mad-house.

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II.—Breakfast after a night of dissipation.

III —The Earl attends a quack doctor.

IV.—The Countess's dressing-room.

V.—The Earl is killed by the Countess's lover.

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